

BIBLIOGRAPHY

PRIMARY SOURCES

- Devi, Mahasweta. *Five Plays*. Trans. Samik Bandyopadhyaya. Kolkata: Seagull, 1986. Print.
- , *BashaiTudu*. Trans. Samik Bandhyopadhyay and Gayatri Chakrovarty Spivak. Calcutta: Thema, 1990. Print.
- , *Imaginary Maps*. Trans. Gayatri Chakrovarty Spivak. Calcutta: Thema Publication, 1993. Print.
- , *Breast Stories*. Trans. Gayatri C. Spivak. Kolkata: Seagull, 1997. Print.
- , *Rudali: From Fiction to Performance*. Trans. AnjumKatyal. Kolkata: Seagull, 1997. Print.
- . *Dust on the Road: The Activist Writings of Mahasweta*. ed. Maitraya Ghatak. Kolkata: Seagull, 1997. Print.
- . *Bitter Soil*. Trans. Ipsita Chandra. Kolkata: Seagull, 1998. Print.
- , *Old Women: Two Stories*. Trans. Gayatri C. Spivak. Kolkata: Seagull, 1998. Print.
- . *The Why – Why Girl*. Chennai: Tulika, 2003. Seagull Books, 1998. Print.
- . *The Armenian Champa Tree*. Trans. Nirmal Kanti Byahattacharjee. Calcutta: Seagull Books, 1998. Print.
- , *The Queen of Jhansi*. Trans. Sagree and Mandira Sengupta. Kolkata: Seagull, 2000. Print.
- , *Titu Mir*. Trans. Rimi B. Chatterjee. Kolkata: Seagull, 2000. Print.
- . *Till Death Do Us Part*. Trans. Vikram Iyengar. Kolkata: Seagull, 2001. Print.

- , *The Book of Hunter*. Trans. Sagree and Mandira Sengupta. Kolkata: Seagull, 2002. Print.
- , *Outcast: Four Stories*. Trans. Sasmishtha Dutta Gupta. Kolkata: Seagull, 2002. Print.
- , *Chhoti Munda and his Arrow*. Trans. Gayatri C. Spivak. Kolkata: Seagull, 2002. Print.
- , *The Glory of Sri Sri Ganesh*. Trans. Ipsita Chandra. Kolkata: Seagull, 2003. Print.
- , *Bait*. Trans. Sumanta Banarjee. Kolkata: Seagull, 2004. Print.
- , *Romtha*. Trans. Pinaki Bhattacharya. Kolkata: Seagull, 2004. Print.
- , *Dewana Khoimala and the Holy Banyan Tree*. Trans. Pinaki Bhattacharya. Calcutta: Seagull Books, 2004. Print.
- , *After Kurukshetra*. Trans. Anjum Katyal. Kolkata: Seagull, 2005. Print.
- , *Bedanabala. Her Life. Her Times*. Trans. Sanandini Banarjee. Kolkata: Seagull: 2005. Print.
- , *Wrong Number and Other Stories*. Trans. Subhranshu Maitra. Calcutta: Seagull Books, 2005. Print.

SECONDARY SOURCES

- Amin, Shahid and Dipesh Chakrabarty .ed. *Subaltern Studies: Writings on South Asian history and Society*.Vol. 9. New Delhi: OUP, 1996.Print.
- Beauvior, Simone de. *The Second Sex*. Trans. H.M. Parshley. Harmondsworth : Penguin, 1972. Print.
- Bhadra Gautam, GyanPrakash and Susie Tharu.ed. "Subaltern Studies: Writing On South Asian History and Society." Vol.10. New Delhi: Oxford University Press,1999. Print.
- Bhaduri, Sangata and Simi Malhotra. ed. *Literary Theory: An Introductory Reader*. India: Anthem Press India, 2010. Print.
- Chaturvedi, A.K. *Tribals in Indian English Novel*. New Delhi: Atlantic Publishers, 2008. Print.
- Chaudhary, Nisha. ed. *Caste, Class and Social Inequality*. New Delhi: Murari Lal & Sons, 2010. Print.
- Dalrymple, William. *The Age of Kali Indian Travels and Encounters*. New Delhi: Penguin Books, 1998. Print.
- Das, Bijay Kumar. *Twentieth Centuries Literary Criticism*. New Delhi: Atlantic, 1992. Print.
- Devi, Mahasweta. "Untapped Resources" *Seminar*359 (July 1989): 18. Print.
- Dhawan, R.K. ed. *Feminism and Recent Indian Literature*.Vol. 2. New Delhi: Prestige Books, 2009.Print.
- . ed. *Indian Literature Today*.Vol. I. New Delhi: Prestige, 1994.Print.
- Guha, Ranajit. ed. *Subaltern studies: Writings on South Asian History and Society*.Vol. 1 New Delhi: OUP, 1982. Print.

- . ed. *Subaltern Studies II*. Delhi : Oxford University Press, 1983.Print.
- Guha, Ranajit and Gayatri C.Spivak. eds. *Selected Subaltern Studies*. Oxford: Oxford University Press,1998.Print.
- Gupta, Vandana.*Mahasweta Devi: A Critical Reading*. New Delhi: Creative Books, 2009. Print.
- Gramsci, Antonio. *Selections from the Prison Notebooks* .eds. Quintin Hoare and Geoffrey Novel Smith.New Delhi : Orient Blackswan, 1996.Print.
- Habib, M.A.R. *A History of Literary Criticism From Plato to the Present*. New Delhi: Atlantic Publishers, 2005.Print.
- Jhunjhunwala, Bharat. *Varna Vyavastha: Governance Through Caste System*. Jaipur: Rawat Publication, 2001.Print.
- Loomba, Ania. *Colonialism/Post colonialism the New Critical Idiom*. London and New York: Routledge, 2005.Print.
- Ludden, David. ed. *Reading Subaltern Studies: Critical History, Contested Meaning and the Globalization of South Asia*. New Delhi: Permanent Black, 2002. Print.
- Manohar, D. Murali.*Contemporary Indian Women Novelists in English*. New Delhi: Serials Publications, 2010.Print.
- Marx, Karl. Thesis 1, ‘Theses on Feuerbach’ in ‘Addenda’to Karl Marx and Fredrick Engels, *The German Ideology*. (1845-1846) Moscow : Progress Publishers, 1976.Print.
- , *Manifesto of the Communist Party* (1848),in Karl Marx and Frederick Engels, *Selected Works* (in three volumes), Vol.1, Moscow : Progress, 1969. Print.

- Mittal, Mukta. *Dalit Women in India: Survival and Current Dilemma*. New Delhi: Arise Publications and Distributors, 2010. Print.
- Moi, Toril. *Sexual/Textual Politics Feminist Literary Theory*. London: Methuen, 1985. Print.
- Nagarjan, M.S. *English Literary Criticism and Theory: An Introductory History*. Hyderabad: Orient Black Swan, 2006. Print.
- Nayar, Pramod K. *Literary Theory Today*. New Delhi: Asia Book Club, 2006. Print.
- R.J., Kalpana. *Feminism and Family: Feminist Issues in Indian Literature*. New Delhi: Prestige Books, 2005. Print.
- Said, Edward. *Orientalism*. Harmondsworth: Penguin, 1978. Print.
- Sangwan, Surindar Singh *Sounds of Stillness*. New Delhi: Oxford University Press, 2005. Print.
- Sen, Nandini. ed. *Mahasweta Devi: Critical Perspective*. New Delhi: Pencraft International, 2011. Print.
- Sen, Nivedita and Nikhil Yadav. ed. *Mahasweta Devi: An Anthology of Recent Criticism*. New Delhi: Pencraft International, 2008. Print.
- Sharma, K.K. ed. *Feminism And Literature: New Points Of View*. Delhi: K.K. Publication, 1996. Print.
- Sharma, Seema and Kanta Sharma. *Dalit and Backward Women*. New Delhi: Anmol Publication, 2006. Print.
- Showalter, Elaine. *Women's Liberation and Literature*. New York: Harcourt Brace Jovano Vich, 1971. Print.
- Soanes, Catherine. ed. *The Compact Oxford Reference Dictionary*. New York: Oxford University Press, 2001. Print.

- Spivak, Gayatri C. "Can the Subaltern Speak?" *Marxism and the Interpretation of Culture*. ed. C. Nelson and L. Grossberg. Basingstroke: Macmillan, 1988. Print.
- . *The Spivak Reader*. ed. Donna Landry and Gerald Maclean. New York: Routledge, 1995. Print.
- . *In Other Worlds: Essay in Cultural Politics*. New York: Routledge, 1988. Print
- Swami Bhaktivedanta Prabhupada A.C. ed. *Gitopanishad Bhagwad –Gita As it is*. Mumbai: The Bhaktivedanta Book Trust 1986. Print.
- Tayal, Poonam. *Dalit and Tribals: A Political and Socio Economy Study*. New Delhi: Murari Lal & Sons, 2007. Print.
- Thaigraj, Henry. ed. *Human Rights from the Dalit Perspective*. New Delhi: Penguin books, 1998. Print.
- Tharu, Susie and K. Lalita. *Women Writing in India, to the present* Vol. II. New Delhi: OUP, 1995. Print.
- Walder, Dennis. *Post-Colonial Literatures in English: History Language Theory*. New Delhi: Atlantic Publishers, 2002. Print.
- Webster, Roger. *Studying Literary Theory*. London: Arnold, 1990. Print.
- Zaidi, Moin A. ed. *A tryst with destiny: A study of economic policy resolutions of the Indian National Congress Passed during the late hundred years*. New Delhi: Indian Institute of Applied Political Research, 1985. Print.

ELECTRONIC SOURCES:

- A., Usha. "Feminism in Mahasweta Devi's Selected Stories." *Journals-sathyabama.com. National Journal on Advance in Computing and Management, Vol. 1, No. 1, March 2010.13 Jan 2013.* <http://journals-sathyabama.com/archives/acm/Computing%20&%20Management%20%202010%20-%209.pdf>
- Chauhan,SubhadraKumari. " Jhansi ki Rani." *Kaavyaalaya.org.* 15 March 2014. <http://kaavyaaraya.org/jhansi.shtml/>
- Devi, Mahasweta. "Independence has Failed." Interview by ArchanaMasih. *rediff.com. TheRediff News 24 Dec.8 Aug 2011.* <http://www.rediff.com/news/dec/24devi.html>
- Montog, Warren. "Can The Subaltern Speak and Other Transcendental Questions." *Clogic.eserver.org. cultural Logic, Vol.1, Nov 2 Spring 1998.* 18 June 2011. <http://www.clogic.eserver.org/1-2/montag.html>
- Murphy, Paul Austin. "Antonio Gramsci: Take over the Institutions." *Americanthinker.com. 2 May 2014.* http://www.americanthinker.com/2014/04/Antonio_gramsci_take_over_the_institutions.html
- Scotini, Marco. "Hegemony and Subalternity.Reading Antonio Gramsci." *Chtodelat.org#10 How do Politics begin? Part II.* 18 June 2011. <http://chtodelat.org/b8-newspapers/12-64/hegemony-and-subalternity-reading-antonio-gramsci/>
- Talukdar, Shashi. "Mahasweta Devi: Witness, Advocate, Writer." *der.org.*7 Nov 2011. <http://www.der.org/films/mahasweta-devi.html>

Tiwari, Prof Shubha. "Writing as Social Service: The Literary Compass of Mahaswetadevi." *boloji.com*. 8May 2012. <http://www.boloji.com/index.cfm?md=content&sd=articles&Article id=1156>

ARTICLES IN ANTHOLOGIES AND PERIODICALS:

Bahal, Vinay "Relevance (or Irrelevance) of Subaltern Studies" *Reading Subaltern Studies*.ed. David Ludden. New Delhi: Permanent Black : 2002.Print.

Bandyopadhyay, Samik. Introduction.*BashaiTudu*. By Mahasweta Devi. Trans. Gayatri C. Spivak and Samik Bandyopadhyay.Kolkota: Thema Publication, 2002. Print.

Bandyopadhyay, Samik. Introduction. *Five Plays*. By Mahasweta Devi. Trans. Samik Bandyopadhyay. Kolkota: Seagull Books, 1997.Print.

Beniwal, Anup. "Confronting Patriarchal Violence: A comparative Reading of Mahasweta Devi's "Draupadi" and Ambai's "Black Horse Square." *The Icfai Journal of English Studies*, Vol III, No. 1(March 2008): 34.Print.

Beniwal, Anup. Subaltern Historiography and Literary Aesthetics: A Reading of Mahasweta Devi's Fiction." *The Quest*, vol 21, No. 1 (June 2007). 25-44.Print.

Chaturvedi, Lata. "The Gaze of a Subaltern and the Voice of a Reinvented Mythic Figure in Mahasweta Devi's "Draupadi". *Feminism and Recent Indian Literature* .ed. R.K.Dhawan.Vol.2. New Delhi: Prestige Books, 2009. Print.

Devi, Mahasweta. "Palamau is a mirror of India: an Introduction." *Bitter Soil*. Trans. Ipsita Chandra. Kolkota: Seagull, 2002.Print.

Jaidev. "But Trees ,Alas,Do Not Saris Grow" Rev. of *Dust on the Road : The Activist Writings of Mahasweta Devi*. Indian Book Chronicle 23.11 (November 1998): 5-7.Print.

Katyal, Anjum." The Metamorphosis of 'Rudali'". *Rudali*.By Mahasweta Devi. Trans. Anjum Katyal. Kolkota: Seagull, 2007. Print.

Satchidanandan, K. "On the Limits of Interpretation: Mahasweta Devi's 'Standayaini': A Case Study." *Indian Literature Position and Preposition*. New Delhi: Pencraft International, 1999.Print.

Spivak, Gayatri C. Introduction .*Breast Stories*.By Mahasweta Devi. Trans. Gayatri C. Spivak. Kolkota: Seagull, 1997. Print.

INTERVIEWS

Devi, Mahasweta. Interview by Gayatri C. Spivak. "Telling History." *Chhoti Munda and His Arrow*.ix-ixxviii. Print.

---. Interview by GayatrishakroartySpivak." The Author in Conversation." *Imaginary Maps*.Trans. Gayatri C. Spivak.Kolkota: Thema, 2001.i-xvi. Print.

---.Interview by Gabrielle Collu. "Speaking with Mahasweta Devi" *Journal of Commonwealth Literature*. 33.2(1988)143-148. Print.

---. Interview by Nandini Sen. "In conversation with Mahasweta Devi" *Mahashweta Devi: Critical Perspective* .ed. Nandini Sen. New Delhi: Pencraft International, 2011.61-71. Print.

---.Interview by Naveen Kishore. "So Many Words, So Many Sounds" .*Mahashweta Devi: Critical Perspective* .ed. Nandini Sen. New Delhi: Pencraft International, 2011.49-61.Print.

Spivak, Gayatri. Interview by De Cock Leon. "Interview with Gayatri Chakrovorty Spivak : New Nation Writers Conference in South Africa." *A Review of International English Literature*. 23(3) 1992: 29-47. Print.