## **DECLARATION**

I declare that the dissertation entitled Demystifying the Feminine Mystique: Women in Shauna Singh Baldwin's *The Selector of Souls* and NamitaGokhale's A Himalayan Love Story is a record of bonafideresearch that I conducted under the guidance and supervision of Dr. Manoj Kumar Vidyalankar, Assistant Professor, Department of English & Foreign Languages and Co-Supervisor, Mrs. Rinu, Assistant Professor, Department of English & Foreign Languages, Central University of Haryana. No part of this work has been submitted for the award of any degree, diploma or similar titles.

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