

BIBLIOGRAPHY

PRIMARY SOURCES:

Morrison, Toni. *The Bluest Eye*. London: Vintage Random House, 2005.

---. *Sula*. London: Vintage Random House, 2005.

---. *Song of Solomon*. London: Vintage Random House, 2004.

---. *Tar Baby*. New York: Knopf, 1981

---. *Beloved*. London: Vintage Random House, 2004.

---. *Jazz*. London: Vintage Random House, 2004.

---. *Paradise*. New York: Knopf, 1998.

---. *Love*. London: Vintage Random House, 2005.

---. *A Mercy*. London: Vintage Random House, 2009.

SECONDARY SOURCES:

Als, Hilton. *Ghosts in the House: How Toni Morrison Fostered a Generation of Black Writers*. *New Yorker* 79.32 (2003).

Ashcroft, Bill, et.al. eds. *The Post Colonial Studies Reader*. 2nd Indian ed. Noida: Sirohi Brothers Pvt. Ltd., 2008.

Bhabha, Homi K. "Of Mimicry and Man: The Ambivalence of Colonial Discourse." *The Location of Culture*. London: Routledge, 1994.

Bouson, J. Brooks. *Quiet as it's Kept: Shame, Trauma, and Race in the Novels of Toni Morrison*. Albany: State Uni. of New York Press, 2000.

Bronte, Emily. *Wuthering Heights*. London: Thomas Cutley Newbuy, 1847.

Bryant, J.H. *Victims and Heroes: Racial Violence in the African American Novel*. Amherst: University of Massachusetts Press, 1997.

Conner, Marc C., ed. *The Aesthetics of Toni Morrison: Speaking the Unspeakable*. Jackson: UP of Mississippi, 2000.

Cruse, Harold. *The Crisis of the Negro Intellectual*. New York: William Marrow, 1967.

Davies, Carole Boyce. *Black Women, Writing, and Identity: Migrations of the Subject*. New York: Routledge, 1994.

Douglass, Fredrick. *The Claims of the Negro, Ethnologically Considered*. Rochester: press of Lee, Mann & Co., 1854.

Favor, J. Martin. *Authentic Blackness: The Folk in the New Negro Renaissance*. Durham: Duke University Press, 1999.

Fultz, Lucille P. *Toni Morrison: Playing with Difference*. Urbana: Uni. of Illinois Press, 2003.

Gates, Henry Louis Jr., and Nelle Y.Mckay, eds. *The Norton Anthology of African American Literature*. 2nd ed. New York: Norton& company, 2004.

- Gikandi, Simon, ed. *The Routledge Encyclopedia of African Literature*. New York: Routledge, 2009.
- Gilroy, Paul. *The Black Atlantic: Modernity and Double Consciousness*. Cambridge: Harvard University Press, 1994.
- Gladwell, Malcolm. *Blink: The Power of Thinking Without Thinking*. New York: Back Bay Books, 2005.
- Graham, Maryemma, ed. *The Cambridge Companion to African American Novel*. Cambridge: CUP, 2004.
- James, Henry. "The Art of Fiction in Literary Criticism." *Longman's Magazine*. Sept. 1884. repntd. in *Partial Portraits*. Macmillan, 1888.
- James, Henry. *The Portrait of A Lady*. London: Macmillan; Boston: Houghton, 1881.
- Lee, Harper. *To Kill a Mockingbird*. Philadelphia: Lippincott Company, 1960.
- Marshall, Paul. "Reena." *Reena and Other Stories*. New York: Feminist Press, 1983.
- Matterson, Stephen. *The Glossary of American Literature*. New York: OUP, 2003.
- Naipaul, V.S. *A House for Mr. Biswas*. New York: Knopf, 1961.
- O' Reilly, Andrea. *Toni Morrison and Motherhood: A Politics of the Heart*. Albany: State Uni. of New York Press, 2004.
- Page, Philip. *Dangerous Freedom: Fusion and Fragmentation in Toni Morrison's Novels*. Jackson: University Press of Mississippi, 1995.
- Patke, Rajeev S. *Postcolonial Poetry in English*. 3rd Indian ed. New Delhi: YMCA Library Building, 2009.
- Peach, Linden. *Toni Morrison*. New York: St. Martin's, 2000.
- Plasa, Carl, and Betty J. Ring, eds. *The Discourse of Slavery: Aphra Ben to Toni Morrison*. New York: Routledge, 1994.
- Ramadanovic, Petar. *Forgetting Futures: On Memory, Trauma and Identity*. Lanham, MD: Lexington, 2001.

- Serafin, Steven R., and Alfred Bendixen, eds. *The Continuum Encyclopedia of American Literature*. New York: Continuum Publishing Company, 2003.
- Showalter, Elaine. "The Female Tradition." *A Literature of Their Own*. New Jersey: Princeton University Press, 1977.
- Singh, Amerjit. *The Novels Of the Harlem Renaissance: Twelve Black Writers, 1923-33*. University Park: Pennsylvania State UP, 1976.
- Tew, Philip, and Alex Murray, eds. *The Modernism Handbook*. New York: Continuum, 2009.
- Thiong O', Ngugi Wa. "Decolonising the Mind." *Decolonising the Mind: The Politics of Language in African Literature*. London: James Currey, 1986.
- Walder, Denis. ed. *Literature in the Modern World: Critical Essays and Documents*. 2nd ed. New York: OUP, 2004.

ELECTRONIC SOURCES:

Arnold, Kathleen R. *Homelessness, Citizenship, and Identity: The Uncanniness of Late Modernity*. Albany: SUNY, 2004.

<http://books.google.co.in/books?id=Iw4PR0KnwI8C&printsec=frontcover&dq=homelessness+citizenship+and+identity+arnold&hl=en&ei=xGgwTsHJLe7qmAXmjenzAw&sa=X&oi=book_result&ct=book-thumbnail&resnum=1&ved=0CCwQ6wEwAA#v=onepage&q&f=false>

Dubois, W.E.B. *The Souls of Black Folk*. 2nd ed. Chicago: A.C.Mclurg & Co. 1903.

<http://books.google.co.in/books?id=rV1ax4QRUHUC&printsec=frontcover&dq=the+souls+of+black+folk+du+bois&hl=en&ei=UmkwTvujL6rQmAXI75zzAw&sa=X&oi=book_result&ct=book-thumbnail&resnum=1&ved=0CDAQ6wEwAA#v=onepage&q&f=false>

Neal, Larry. *Any Day Now: Black Art and Black Liberation*. Ebony. 24.10 (1969).

<http://books.google.co.in/books?id=AtsDAAAAMBAJ&pg=PA54&dq=any+day+now:black+art+and+black+liberation+neal&hl=en&ei=KmwTtWCHozsmAXe8-XzAw&sa=X&oi=book_result&ct=book-thumbnail&resnum=2&ved=0CD4Q6wEwAQ>

Rau, Dana Meachen. *The Harlem Renaissance*. Ed. Jennifer Van Voorst. Minneapolis: Compass Point Books, 2006.

<http://books.google.co.in/books?id=iXAh0zqrSVkC&printsec=frontcover&dq=harlem+renaissance+meachen&hl=en&ei=n2owTpzwCsfmmAW2pPnzAw&sa=X&oi=book_result&ct=book-thumbnail&resnum=1&ved=0CCwQ6wEwAA#v=onepage&q&f=false>

Woolf, Virginia. *A Room of One's Own*. Chap.3. Project Gutenberg of Australia ebook, 1st ed. 2002. <http://gutenberg.net.au/ebookso2/020079/txt/>