

**Representation of Woman as ‘Doubly Marginalised’ in Dalit  
Autobiographies: A Study of Bama’s *Karukku* and  
Sharankumar Limbale’s *The Outcaste***

*A Dissertation Submitted for the Partial Fulfillment of the Requirements for the Degree of*

**MASTER OF PHILOSOPHY**

**IN**

**ENGLISH**

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**2012**

