

CONTENTS

Certificate

Declaration

Preface

Acknowledgement

Chapter – I: Magic Realism in Film: Definition, Features and History 1-41

Chapter – II: *The Path of Zarathustra*: India's Take on Magic Realism on Screen 42-70

Chapter – III: *Beasts of The Southern Wild*: America's Magic Realism 71-89

Chapter – IV: Summing Up 90-98

Select Bibliography 99-109

Appendix 110-115