

Select Bibliography

Primary Sources:

Sengupta, Poile. *Woman Centre Stage: The Dramatist and the Play*. "Thus Spake Shoorpanakha, So Said Shakuni" New Delhi: Routledge, 2010. Print.

Secondary Sources:

Abrams, M.H., and Geoffrey Galt Harpham. *A Handbook of Literary Terms*. India Edition. Delhi: Cengage Learning India Pvt. Ltd. © 2009. Print.

Ahmad, Aijaz. *In Theory*. New Delhi: Oxford University Press, 2004. Print.

An Interview with Poile Sengupta. "Project Muse". December 6, 2015. Web.
<http://muse.jhu.edu/article/480598>

Bakhtin, Michael. *The Dialogic Imagination: Four Essays*. Trans. Caryl Emerson and Michael Holquist. University of Texas Press, 1981. Print.

Barthes, Roland. *S/z*. Trans. Richard Miller. New York: Hill and Wang, 1974. Print.

Barry, Peter. *Begning Theory: An Introduction to Literary and Cultural Theory*. Manchester: Manchester University Press, 1995. Print.

Batra, Shakti. *Naga-Mandala: A Critical Study*. New Delhi: Surjit Publication, 2011. Print.

Buck, William. *Mahabharta*. London: Collifornia Press, 1981. Print.

Chakrabarti, Arindam, and Sibaji Bandyopadhyay. *Mahabharata Now*. New Delhi: Routledge, 2011. Print.

Collins, Jeff. *Introducing Derrida*. New York: Totem Books, 2016. Print.

Das, Bijay Kumar. *Twentieth Century Criticism*. New Delhi: Atlantic Publishers, 2007. Print.

Derrida, Jaques. *Signature Derrida*. London: Chicago Press, 2013. Print.

Habib, M.A.R. *A History of Literary Criticism*. New Delhi: Backwell Publishing, 2006. Print.

Holquist, Michael. *Dialogism, Bakhtin and His World*. London: Routledge, 2004. Print.

Holtug, Nils. *Person, Interest and Justice*. New York: Oxford Uni. Press, 2010. Print.

Howells, Christina. *Derrida: Deconstruction from Phenomenology to Ethics*. Cambridge: Polity Press, 1999. Print.

Inga (Novel). Wikipidea, The FreeEncyclopedea. Web. <https://en.wikipedia.org/wiki/Inga>.

JesseR. *7 Untold Facts about Surpanakha from Ramayana*. Hindutava: A Blog about Hinduism.

July 1, 2016. Web. <http://hindutva.info/surpanakha-untold-facts/>

Johnson, Barbara. *The Critical Difference*. John Hopkins University Press, 1980. Print.

Kalitha, Drishna. *The Untold Tale of Soorpanakha*. Web. May 25, 2016.

<https://kafila.org/2014/06/27/the-untold-tale-of-soorpanakha-drishna-kalita/>.

Klages, Mary. *Literary Theory: A Guide for the Perplexed*. New York: Continuum Pub., 2006. Print.

Kumar, S.K. *The Mahabharata*. New Delhi: Harper Collins Publishers, ed. 2011. Print.

Lane, Richard J. *Global Literary Theory*. London: Routledge, ed. 2013. Print.

Lodge, David, and Nigel Wood. *Modern Criticism and Theory: A Reader*. New Delhi: Pearson Press, 2011. Print.

Maddy. *Surpanakha – A Story of Woman Scorned*. Maddy's Rambling. April 19, 2011. Web.
<http://maddy06.blogspot.in/2011/04/surpanakha-story-of-woman-scorned.html>.

McLeod, S. A. (2015). *Stereotypes*. www.simplypsychology.org/katz-braly.html. June 30, 2015. Web

Mitra, Ipshita. *Shoorpanakha and Shakuni Meet to Retell History*. The Times of India Life. May 11, 2012. Web. <http://timesofindia.indiatimes.com/life-style/people/Shoorpanakha-and-Shakuni-meet-to-retell-history/articleshow/13065122.cms>

Narayana, R.K. *The Ramayana*. New Delhi: Penguin Group, 1972. Print.

Nayar, Parmod Kumar. *Literary Theory Today*. New Delhi: Pristige Books, 2011. Print.

Norris, Christopher. *Deconstruction: Theory and Practice*. New York: Routledge, 2002. Print.

Poile Sengupta. "Wikipedia, The Free Encyclopedia". December 6, 2015, Web.
https://en.wikipedia.org/wiki/Poile_Sengupta

Powell, Jason. *Jacques Derrida*. London: Continuum Publishers, 2006. Print.

Rajagopalachari, C. *Ramayana*. Mumbai: Bhartiya Vidya Bhawan, ed. 2015. Print.

Rajimwale, Sharad. *Contemporary Literary Theory*. New Delhi: Rama Brothers, 2010. Print.

Ramanujan, A.K. *The Collected Essays*. "Three Hundred Ramayanas: Five Examples Three Thoughts in Translation". New York: Oxford University Press, 2004. Print.

Rao, Dr. L.V. Padmarani. *Poile Sengupta's Thus Spake Shoorpanakha So Said Shakuni as a Postmodern Text*. The Critarian: An International Journal in English. ISSN 0976-8165. Web.

<http://the-criterion.com/V2/n1/Padmarani.pdf>

Rebirth of Surpanakha. First City. August 2010. [Rebirth-of-surpanakha.html](http://rebirth-of-surpanakha.html). Web.

Shakuni. "Wikipedia, The Free Encyclopedia". June 1, 2016. Web.

<https://en.wikipedia.org/wiki/Shakuni>.

Singh, Sushina. *Feminism: Theory, Criticism, Analysis*. Delhi: Peneraft International, 1997.

Print.

Subramaniam, Kamala. *Mahabharata*. Mumbai: Bhartiya Vidya Bhawan, ed.2001. Print.

Surpanakha, Ramayana. www.indianetzone.com/13/surpanakha.html. Web.

Surpanakha – Wikipedia. "Wikipedia, the Free Encyclopedia". N.p., n.d. 4 July 2016. Web.

<https://en.wikipedia.org/wiki/Shurpanakha>.

THE GOOD, THE BAD, THE EVIL. December 6, 2015. Web.

<https://sites.google.com/site/womenofindiasd/surpanakha>

Verma, Dipti. *6 Lesser Known Facts About Shakuni of Mahabharata*.

<http://indiaopines.com/facts-shakuni-mahabharat>. Web.

Viswanathan, Priya. *Shakuni: A Villain or a Victim of Circumstances*. Web.

<https://www.dollsofindia.com/library/shakuni/>.

Wolfrey, Julian. *Literary Theories: A Reader and Guide*. Edinburgh: Edinburgh University Press,

1999. Print.

