

ACKNOWLEDGEMENTS

I am exceedingly indebted to my supervisor Dr Bir Singh Yadav for his meticulous supervision and for offering me generous upbringing to deal with the topic of research in my own style. He always blessed me with his creative ideas without which it would have been impossible for me to complete this work. I document my sincere appreciation for his unvarying encouragement and creative initiatives in the process of my improvement.

I extend my thanks to Dr. Sanjiv Kumar, Head of Department, Department of English and Foreign Languages, Central University of Haryana, Mahendergarh, who equipped me with philosophic tools to analyse any text in an unconventional way. I am grateful to Dr. Snehsata who helped me throughout this research. I am thankful to Dr. Manoj Kumar, Mr. Sudeep Kumar and Ms. Rinu Yadav who taught me throughout the course and helped me in completing my dissertation. I am also grateful to Miss Sangeeta, Dr. Karamvir Yadav, Dr. Ashok Kumar, Prof. Anil Awad and Ajit Kumar for their valuable inputs, guidance, encouragement and cooperation for my entire research work.

It gives me immense pleasure to express my regards to my loving grandmother (Smt. Geeta Devi), parents (Sh. Satya Prakash Sharma and Smt. Santosh Devi), my father-in-law and mother-in-law (Sh. Kailash Kaushik and Smt. Suman Kaushik), my husband (Mr. Hariom Pandit), my uncle and aunt, my siblings (Narender, Reena ,Kulveer, Parveen, Yogesh) without whose support I could not have been able to realize my dream of conducting research.

I am especially grateful to my princess, Yashavi, because during this period, most of time she had to live without me.

I am also thankful to Arti Sharma, Showkat Hussain Itoo, Jerene Sarah George, Surender Kumar Gautam, Ruchi Nanwal, Manish Kumar Meena, Suman Yadav, Shalesh Kumar and many more friends of mine for their support and encouragement. I am very thankful to the Central Library staff. Lastly, I convey my sincere thanks to all who contributed and helped me while carrying out the research work.

(Hemant Kumari)