

## SELECT BIBLIOGRAPHY:

### Primary Sources:

Carver, Raymond. *Call If You Need Me: The Uncollected Fiction and Other Prose*.

Ed. William L. Stull. New York: Vintage, 2001.

\_\_\_\_\_. *Where I'm Calling From: New and Selected Stories*. New York: Atlantic

Monthly, 1988; Franklin Center, PA: Franklin Library, 1988.

\_\_\_\_\_. *Will You Please Be Quiet, Please?*. New York: McGraw-Hill, 1976.

\_\_\_\_\_. *Furious Seasons and Other Stories*. Santa Barbara: Capra, 1977.

\_\_\_\_\_. *What We Talk About When We Talk About Love*. New York: Knopf, 1981.

\_\_\_\_\_. *If It Please You*. Northridge, CA: Lord John, 1984.

\_\_\_\_\_. *The Stories of Raymond Carver*. London: Picador, 1985.

\_\_\_\_\_. *My Father's Life*. Derry, NH: Babcock & Koontz, 1986.

\_\_\_\_\_. *Those Days: Early Writings by Raymond Carver*. Elmwood, CT: Raven, 1987.

\_\_\_\_\_. *Elephant and Other Stories*. London: Collins Harvill, 1988.

Carver, Raymond and Shannon Ravenel. (Eds.) *The Best American Short Stories 1986*. Boston: Houghton Mifflin, 1986.

Carver, Raymond and Tom Jenks. (Eds.) *American Short Story Masterpieces*. New York: Delacorte, 1987.

### **Secondary Sources:**

Abrams, M.H. *A Glossary of Literary Terms*. Delhi: Akash Press, 2007.

Abrams, Linsey. "A Maximalist Novelist Looks at Some Minimalist Fiction." *Mississippi Review* 40/41 Winter 1985.

Alves, Amelia Maria Fernandes. "Displacement in Raymond Carver's Stories." Dissertation: George Washington Univ., 1996.

Bates, Herbert Ernest. *The Modern Short Story: A Critical Survey*. The Writer, 1972.

Bendixen, Alfred and James Nagel. *A Companion to the American Short Story*. John Wiley and Sons, 2010.

Bloom, Harold. *Modern Critical Interpretations: Ernest Hemingway's The Old Man And The Sea*. New York: Chelsea House Publishers, 1999.

---. *Raymond Carver*. Infobase Publishing, 2002.

Barth, John. "A Few Words About Minimalism." *New York Times* 28 Dec. 1986. Sec.7:1.

Beachcroft, Thomas Owen. *The Modest Art: A Survey of the Short Story in English*. OUP: 1968.

Bethea, Arthur F. *Technique and sensibility in the fiction and poetry of Raymond Carver*. Routledge, 2001

Birkenstein, Jeffery Kenneth. "Raymond Carver's Stories: Essentialist, Not Minimalist." MA Thesis. California State U, 1999.

Clarke, Graham. "Investing the Glimpse: Raymond Carver and the Syntax of Silence." *The New American Writing: Essays on American Literature Since 1970*. Ed. Graham Clarke. London: Vision, 1990.

College, Gettysburg. *The Gettysburg Review*, Volume 1. The University of California, 1988.

Campbell, Ewing. *Raymond Carver: A Study of the Short Fiction*. NY: Twayne, 1992.

Forster, E.M. *Aspects of the Novel*. Doaba Publication, 2004.

Hallett, Cynthia Whitney. *Minimalism and The Short Story—Raymond Carver, Amy Hempel, Robison*. Lewiston: Edwin Mellen P. 1983.

\_\_\_\_\_. "Minimalism and the Short Story." *Studies in Short Fiction* 33 (Fall 1996): 487-95.

- Hamilton, Clayton. *Materials and Methods of Fiction*. Echo Library, 2010.
- Hemingway, Ernest. *Death In Afternoon*. New York: Charles Scribner's Sons, 1932.
- Harvey, Giles. "The Two Raymond Carvers." *The New York Review of Books*. Carol Sklenicka: Scribner, May 27, 2010.
- Herzinger, Kim. "Introduction: On the New Fiction." *Mississippi Review* 40/41. Winter 1985.
- Hunt, Margaret. Ed. *Grimm's Household Tales*. Balland Son, 1884.
- Halpert, Sam. *Raymond Carver: An Oral Biography*. Iowa City: U of Iowa P, 1995.
- Hoffman, Michael J. *Essentials of the theory of Fiction*. Duke University Press, 2005.
- Hornby, Nick. *Contemporary American Fiction*. New York: St. Martin's Press, 1991.
- Khatri, C.L. *British Authors and Texts: Critical Responses*. Sarup & Sons, 2005.
- Keller, Mathias. "*Minimalism*" in *Raymond Carver's "Collectors"*. GRIN Verlag, 2007.
- Kleppe, Sandra Lee, Robert Miltner. *Raymond Carver: Critical Essays on his Life, Fiction, and Poetry*. Univ. of South Carolina Press, 2008.
- Lohafer, Susan and Jo Ellyn Clarey. *Short Story Theory at a Crossroads*. Louisiana State University Press, 1989.
- May, Charles E. *New Short Story Theories*. Ohio University Press, 1994.
- May, Charles and Magill Frank Northen. *Critical Survey of Short Fiction: Essays, Research Tools, Indexes*. Salem Press, 2001.
- McSweeney, Kerry. *The Realist Short Story of the Powerful Glimpse: Chekhov to Carver*. University of South Carolina Press, 2007.
- McDermott, James Dishon. *Austere Style in Twentieth-Century Literature: Literary Minimalism*. Edwin Mellen Press, 2006.
- Lohafer, Susan. *Reading for Storyness: Preclosure Theory, Empirical Poetics and Colture in the Short Story*. JHU Press, 2003.
- Meyer, Adam. *Raymond Carver*. NY: Twayne, 1995. PS3553 .A7894 Z77.
- Motte, Warren. *Small Worlds: Minimalism in Contemporary French Literature*. Lincoln: U of Nebraska P. 1999.
- New, William H. *Encyclopedia of Literature in Canada*. University of Toronto: 2000.

- Nesset, Kirk. *The Stories of Raymond Carver: A Critical Study*. Ohio University Press, 1995.
- Notestein, Lucy Lilan. *The Modern Short Story: A Study of the Form: Its Plot, Structure, Development and other Requirements*. Biblio Bazaar, 2010.
- Palahniuk, Chuck. *The Fight Club*. Vintage, 1997.
- Obendorf, Hartmut. *Minimalism: Designing Simplicity*. Springer, 2009.
- Pattee, Fred L. *The Development of the American Short Story*. Biblo & Tannen Publishers, 1923.
- Perkins, George, Barbara Penkins, & Phillip Leininger. *Benet's Reader's Encyclopedia of American Literature*. Harper Collins, 1992.
- Runyon, Randolph. *Reading Raymond Carver*. Syracuse: Syracuse UP, 1992.
- Rushdie, Salman. "Raymond Carver." *Imaginary Homelands: Essays and Criticism 1981-1991*. London: Granta Books, 1991.
- Reeve, James Knapp. *The Editor: The Journal of Information for Literary Works*. Volume 42. The University of California, 1915.
- Strunk, William, Jr. And E.B. White. *The Elements of Style*. 3<sup>rd</sup> Ed. New York: Macmillan Publishing, 1979.
- Saltzman, Arthur M. *Understanding Raymond Carver*. Columbia: U of South Carolina P, 1988.
- Shaw, Valerie. *The Short Story: A Critical Introduction*. Seventh Edition. Longman Publisher, 1995.
- Scofield, Martin. *The Cambridge Introduction to the American Short Story*. Cambridge University Press, 2006.
- Shukman, Ann. *The Short Story, Theory, Analysis, Interpretation*. University of Keele, 1977.
- Strickland, Edward. *Minimalism-Origins*. Indiana University Press, 1993.
- Wade, Berrie. *Modern Short Stories in English*. Nelson Thornes, 1980.
- Werlock, James P. *The Facts on File Companion to the American Short Story*. 2<sup>nd</sup> Volume. Ed. H.P. Werlock. Infobase Publishing, 2010.

Winther, Per, JakobLothe and Hans H. Skei. *The Art of Brevity: Excursions in Short Fiction Theory and Analysis*. University of South Carolina Press, 2004.

Williams, Peter Andrew. *A Few Words About Literary Minimalism*. University of Washington, 1994.

Zhou, Jingqiong. *Raymond Carver's Short Fiction in the History of Black Humor*. New York: Peter Lang, 2006.