

Acknowledgements

I acknowledge my sincere thanks to my Supervisor Dr. Sanjiv Kumar for his valuable inputs and insightful comments while I was working on this dissertation. I will remain grateful for his workaholic sensibility and creative suggestions for my research. It would not have been possible to complete this work without his blessings.

I express my hearty thanks to Prof. Rajul Bhargava who inspired me to study Raymond Carver as a minimalist. She didn't only help me in selection of the topic, but also helped me at every step of my research. Dr. Bir Singh and Dr. Ritu Tomer Rathi, Dept. of English also contributed in many ways to give a proper shape to my research.

I am very thankful to Dr. P.K. Sahu for his constant support, encouragement and amiable nature. At the same time, I take this opportunity to convey my gratefulness to all the faculty members and non-teaching staff of Central University of Haryana for their support and suggestions throughout my research work.

I am also thankful to my seniors and friends C.P. Singh, Manjeet, Pooja Yadav, Jyoti, Suman Yadav, Rekha Garg, Preeti Chahar, Sanju Yadav, Munesh, Bajrang, Ravinder Sharma, Manoj and all the members of my family for their inspiration and support throughout my study.

My thanks are due for the entire staff of the library of Central University of Haryana, Sahitya Akademi, American Centre, Delhi University (South and North Campus) and J.N.U. for providing me an easy access to the required study material. Last but not the least, I feel indebted to Prof. Mool Chand Sharma, the Vice Chancellor, Central University of Haryana who motivated

us to indulge in research work with a multidisciplinary approach and created multiple opportunities for us to get exposed to a sound research methodology, pedagogy and recent trends in academics.

(Poonam)