

SELECT BIBLIOGRAPHY

Primary Sources:

Lagaan: Once Upon Time in India. Directed by Ashutosh Gowariker. Amir Khan Productions. 2001.

Gadar: Ek Prem Katha. Directed by Anil Sharma. Zee Entertainment enterprises. 2001.

Secondary sources:

Ahmed, Rauf (2013), personal interview by Najma Khatun, Mumbai, 28 August.

Arjun Appadurai, —Patriotism and Its Futures. *Public Culture* 5: 3 (1993): 411-429.

Banerjea, Surendranath. *A Nation in Making*. Rupa Publications, 2016.

Bhabha, Homi K. *Nation & Narration*. Routledge, 2013.

Bhaumik, S. N. (2005), 'Politics of Indian War Films', *South Asian Journal*, 10, October-December, pp. 116–126.

Budha, K. 'Genre development in the age of markets and nationalism: The war film', in Meenakshi Bharat and Nirmal Kumar (eds), *Filming the Line of Control: The Indo-Pak Relationship through the Cinematic Lens*, New Delhi: Routledge, 2008.

Dadhe, Kasturi. *Religious and Nationalist Trends in Modern Bollywood Cinema*. *ZAA* 57.1 (2009): 9-20

Dadhe, Kasturi. *Religious and Nationalist Trends in Modern Bollywood Cinema*. ZAA 57.1 (2009): 9-20.

Daft, Richard. *Kings of Cricket*. J.W. Arrowsmith, 1893.

Dey, Simantini. “‘When Sr Bachchan Angrily Asked...’: The Man Who Gave ‘Bollywood’ Its Name Shares How Indian Media Became a.” *News18*, 21 Dec. 2019, www.news18.com/news/india/when-sr-bachchan-angrily-asked-man-who-gave-bollywood-its-name-shares-how-indian-media-became-brand-2431941.html.

G Farred, ‘The double temporality of Lagaan: cultural struggle and postcolonialism’, *Journal of Sports & Social Issues*, 28 (2), 2004, pp 93 – 114.

Garner, Bryan A., ed. *"nation"*. *Black's Law Dictionary (10th ed.)*, 2014. p. 1183

Gellner, Ernest. *Nations and Nationalism*. Cambridge: Blackwell, 1983.

Golwalkar. *Bunches of Thoughts*. First, Sahitya Sindhu Prakashana, 2021.

Guha, Ramchandra. “Four reasons why Hindutva is rising in India: Ramachandra Guha's speech at KLF.” YouTube, uploaded by TNIE videos, 18 Jan 2020, www.youtube.com/watch?v=_hn97l86_Zw.

Ians. “Bollywood, a Derogatory Term, Say Indian Actors.” *DNA India*, 2 July 2007, www.dnaindia.com/entertainment/report-bollywood-a-derogatory-term-say-indian-actors-1107587.

James, Cyril Lionel Robert. *Beyond a Boundary*. Amsterdam-Netherlands, Netherlands, Amsterdam University Press, 1993.

Kautsky, J. *Communism and the Politics of Development: Persistent Myths and Changing Behavior*. 99th ed., Wiley, 1968.

Khatun, N. (2016), 'Imagining Muslims as the "Other" in Muslim political films', *Journal of Arab & Muslim Media Research*, 9: 1, pp. 41–60, DOI: 10.1386/jammer.9.1.41_1

Kohn Hans. *Nationalism: Its Meaning and History*. USA: Van Nostrand, 1965.

---. *The Idea of Nationalism: A Study in Its Origin and Backgrounds*. Routledge Publication, 2017.

---. "Nationalism." *www.Britannica.com*, <https://www.britannica.com/topic/nationalism> accessed by 03 July 2020

Lagaan, A Khan (producer) & A Gowariker (director), India: 2001, 215 minutes.

Lagaan_Mania. "*Lagaan*" 13 Apr. 2007, lagaan-mania.livejournal.com. <http://lagaan-mania.livejournal.com>.

Marx, Karl, and Friedrich Engels. *Karl Marx and Frederick Engels: Selected Works*. Moscow: Progress Publishers, 1969.

"Nation" *Online Etymology Dictionary*. www.etymonline.com. www.etymonline.com/word/nation. Accessed 22 Sept. 2021.

"Nationalism" *Oxford Advanced Learner's Dictionary*, www.oxfordlearnersdictionaries.com. <https://www.oxfordlearnersdictionaries.com/definition/english/nationalism?q=nationalisms>. Accessed 22 Sept. 2021.

Paul, James. *Nation Formation: Towards a Theory of Abstract Community*. London, Sage Publication, 1996.

Rai, Amit (2003). "Patriotism and the Muslim Citizen in Hindi Films." *Harvard Asia Quarterly* 7.3. <<http://www.asiaquarterly.com>> (April 25, 2006).

Rajgopal, S. S. (2011), 'Bollywood and neo-nationalism: The emergence of nativism as the norm in Indian conventional cinema', *South Asian Popular culture*, 9: 3, October, pp. 237–246.

Roy Armes, *Third World Film Making and the West*. (Berkeley: University of California Press, 1987.

Sarswati, Swami Dayanand. *Satyarth Prakash*. Abhishek Publications, 2017.

Savarkar, V. *Hindutva*. Hindi Sahitya Sadan, 2003.

Sen, Shiladitya (2013), personal interview, Kolkata, 13 March, 23 August. Khatun, N. (2016), 'Imagining Muslims as the "Other" in Muslim political films', *Journal of Arab & Muslim Media Research*, 9: 1, pp. 41–60, doi:10.1386/jammr.9.1.41_1

Sengupta, Aparajita, "*Nation, Fantasy, And Mimicry: Elements of Political Resistance in Postcolonial Indian Cinema*" (2011). University of Kentucky Doctoral Dissertations. 129. https://uknowledge.uky.edu/gradschool_diss/129.

Sethi, Manisha, "Cine-Patriotism." *Samar*, Issue 15, 2002. <http://www.samarmagazine.org/archive/article.php?id=115> accessed by March 25, 2021.

Singh, K., and Anthropological Survey of India. *People of India*. Anthropological Survey of India, 1992.

Smith, Anthony D. "Culture, Community and Territory: The Politics of Ethnicity and Nationalism." *International Affairs*, vol. 72, no. 3, 1996, pp. 445–58. *Crossref*, doi:10.2307/2625550.

---. *Nationalism: Theory, Ideology, History*. Polity Press, 2010.

---. *The Nation Made Real: Art and National Identity in Western Europe, 1600-1850*. Illustrated, Oxford University Press, 2013.

---. *The Ethnic Origins of Nations*. Oxford, Basil Blackwell, 1986.

Tagore, Rabindranath. *Nationalism*. Fingerprint Publishing, 2018.

Tejaswini, Ganti. *Bollywood: A Guidebook to Popular Hindi Cinema*. New York: Routledge, 2004.

Thapar, Romila. "The History Debate and School Textbooks in India: A Personal Memoir." *History Workshop Journal*, no. 67, 2009, pp. 87–98. *JSTOR*, www.jstor.org/stable/40646211.

Unnithan, Sandeep. "Religious Protests against Period Film *Gadar* Put Free Speech on the Boil." *India Today*, 18 Oct. 2012, www.indiatoday.in/magazine/controversy/story/20010709-religious-protests-against-period-film-gadar-put-free-speech-on-the-boil-773738-2001-07-09.

Zocalo. "The Philosopher Who Coined the Term 'Nationalism' Also Preached Inclusivity." *Zócalo Public Square*, 9 Jan. 2019, www.zocalopublicsquare.org/2019/01/09/philosopher-coined-term-nationalism-also-preached-inclusivity/ideas/essay.