

**Contours of Dalit Cinema in India: A Study of Pa.
Ranjith's *Kaala* and Anubhav Sinha's *Article 15***

*A Dissertation Submitted
In Partial Fulfilment of the Requirements for the Degree
of*

MASTER OF PHILOSOPHY



Submitted by:

Seema

M.Phil. English

Roll. No. 190911

Supervisor:

Dr. Sudeep Kumar

Assistant Professor

Dept. of English &

Foreign Languages

DEPARTMENT OF ENGLISH & FOREIGN LANGUAGES

CENTRAL UNIVERSITY OF HARYANA

MAHENDERGARH – 123029

October – 2021