Bibliography

Primary Resources:

- Article 15. Directed by Anubhav Sinha, Produced by Zee Studios. 28 June 2019.

 Netflix.
- Kaala. Directed by Pa. Ranjith, Produced by Dhanush. 7 June 2018. Disney Plus Hotstar.

Secondary Resources:

- "A Senseless Attack on Dalit Assertion." The Economic Times, 5 Sept. 2018.
- "Cinema and Caste: Examining Marginalised Narratives in Film." *Economic and Political Weekly*, 29 August 2019.
- "Identity Politics is not the Evil it is Made Out to Be." *Economic & Political Weekly*, 6 May 2019.
- "Religion, Caste, Politics- MX Player's *Aashram* is a Social Commentary that should not be Missed." *India Today*, 28 Aug 2020.
- "What is India's Caste System?" BBC NEWS, 19 June 2019.
- Aiyar, SA. "# Dalit Lives Matter: Why We don't Care About this Hashtag." *Times of India*, 14 June 2020.
- Banerjee, Dyotana. "Reading a Dalit Movement Through Social Media: Limits and Possibilities." *Critical Asian Studies*, 2019.

- Bharati, Sunita Reddy. "Dalit: A Term Asserting Unity." *Economic and Political Weekly*, Vol.37, No.42, pp. 4339-4340. *JSTOR*, JSTOR, www.jstor.com/stable/4412748.
- Bhatia, Uday. "Kaala Movie Review: Outspoken, Urgent and Uneven." *Live Mint*, 11 June 2018.
- Chatterjee, Saibal. "Dalits in Films: The Voice of Nobodies." *The Tribune*, 1 March 2020.
- Chatterji, Soma. "The Dalit in Indian Cinema." India Together, 6 Feb. 2016.
- Dangle, Arjun. "Dalit Literature: Past, Present and Future." *Poisoned Bread* ed. Arjun Dangle. *Orient Longman*, 1994.
- Das, Nilanjana. "The Impact of the Rise of Right-Wing Politics on Dalits in India" *Feminism India*, 7 May 2020.
- Dhaliwal, Nirpal. "How Bollywood is Starting to Deal with India's Caste System." *The Guardian*, 16 Dec. 2010.
- Dhillon, Amrit. "Bollywood's First ever Dalit Protagonist." *The Nation News.com*. Nov. 6,2017.
- Dutt, Yashica. "Feeling Like an Outcaste." *Foreign Policy- the Global Magazine*, 17 Sept. 2020.
- Edachira, Manju. "Anti-caste Aesthetics and Dalit Interventions in Indian Cinema." *Economic and Political Weekly*, Vol. 55, Issue no. 38, 19 Sept. 2020.

- Ghose, Sagrika. "The Dalit in India." *Social Research*, spring 2003, Vol. 70, No. 1, Pariah Minorities (spring 2003), pp. 83-109. *JSTOR*, JSTOR, www.jstor.com/stable/40971608.
- Gudavarthy, Ajay. "A New Impasse in Dalit Politics." The Telegraph. 07 Jan 2020.
- Gudavarthy, Ajay. "The Crisis in Dalit-Bahujan Politics." *The Hindu*. 04 November 2019.
- Gupta, Khushi. "Stereotypes in Bollywood Cinema: Does *Article 15* Reinforce the Dalit Narrative." *Inquiries Journal*. Vol.13. 2021.
- Joshi, Namrata. "Dalits in Cinema: New Voices but Not Enough Noise." *The Hindu*, 23 Jan 2016.
- Judge, Paramjit S. "Between Exclusion and Exclusivity: Dalits in Contemporary India."
 Polish Sociological Review, No. 178, pp. 265-279, JSTOR, www.jstor.com/stable/41969444.
- Kamble, Swati. "Despite Political Setbacks in India, Dalit Voices Grow Stroger." *The Conversation*, 20 May 2019.
- Karthikeyan, D. "Dalits Pay the Price for Their Political Assertion." *The Hindu*, 2 November 2016.
- Kumar, Manoj. "Portrayal of Voiceless in Cinema and Literature." *Research Scholar*, Vol. 2 Issue:1, Feb. 2014.

- Kumar, Pardeep. "Dalits and the BSP in Uttar Pradesh: Issues and Challenges." *Economic and Political Weekly*, Vol.34, No.14, pp. 822-826 *JSTOR*, JSTOR, www.jstor.com/stable/4407820.
- Limbale, Sharankumar. "Towards an Aesthetics of Dalit Literature." Trans. Alok Mukherjee. *Orient Longman*, 2012.
- Lakshami, N. "Dalit Literature and the Sufferings of Dalits." *Shanlax International Journal of English*, vol. 6, no. S1, pp:21-23, 2018.
- Malani, Gaurav. "Movie Review: Aarakshan." The Economic Times, 12 August 2011.
- Mallapur, Chaitanya and Alison Saldanha. "Over Decade, Crime Rate Against Dalits Up 25%, Cases Pending Investigation Up 99%." *India Spend*, 4 April 2018.
- Mandal, Dilip. "6 Things an Anti-caste Work Must be Mindful of in Ayushman Khurana's New Film *Article 15*." *The Print*. 2 June 2019.
- Mandal, Krishnakoli. "Framing Dalit Presence in Indian Cinema: The Tale of the Marginalised." *Media India Group*, 6 February 2020.
- Mandavkar, Pavan. "Indian Dalit Literature Quest for Identity to Social Identity." Humanities & Social Sciences Reviews (HSSR) Vol. 3(2), April 2015.
- Menon, Vishal. "Kaala Review: An Underwhelming Film Made for Rajnikant, the Politician." The Hindu, 7 June, 2018.
- Mishra, Subash. "BSP Stuns BJP with Ruthless Pursuit of Power and Blatant Opportunism in Uttar Pradesh." *India Today*. 22 Sept. 1997.

- Mungekar, Bhalchandra. "Annihilating Caste." The Hindu, 29 July 2011.
- Munusamy, Kiruba. "*Kaala* Has Mercilessly Trounced Hindutva and Rajinikanth's so-called 'Spiritual Politics'." *The Print*. 12 June 2018.
- Muralidharan, Kavitha. "Pa Ranjith on Why His Art is Political: 'I want Dalit Issues to be Aired in a Common Space'." *Firstpost*, 14 January 2018.
- N, Smt. Vijayalakshmi and Dr. Narayana Swamy. A.M. "Dalit Representation in Indian Cinema." *International Journal of Research in Social Sciences*, Vol. 9 Issue 6, June 2019.
- Nagpaul, Dipti. "When Dalit Filmmakers Embrace Their Identity and Reclaim Their Stories." *The Indian Express*, 12 June 2018
- Nair, Govindan. "Examining the Evolution of Dalit Politics." The Wire, 17 Jan 2018.
- Narayan, Badri. "Dalit Politics at a Crossroads." The Hindu. 29 September 2020.
- Narayan, Badri. "The Bahujan Movement Needs to Reinvent Itself." *The Hindu*. 15 May 2019.
- Narayan, Badri. "Yet Another Challenge to the Dalit Movement." *The Hindu.* 14 July 2020.
- Pai, Sudha. "Future of Dalit Politics Swings Between Decline and Regeneration." *The Wire*. 25 Mar 2020.
- Pandey, Govind Ji. "Portrayal of Caste in Hindi Cinema." ResearchGate, June 2014.

- Patel, Dr. Rakesh Kumar. "Unconventional Bollywood: Constructing Cinema of Caste Pride." *South Asia Journal*, 17 July 2018.
- Raghavendra, MK. "Dalit Portrayal in Cinema: Brahmanical Ideology has Caused Filmmakers to Present a Limited View of the community." *Firstpost*, 7 Dec. 2018.
- Rangan, Baradwaj. "Article 15 Movie Review: A Well-intentioned, Well-crafted Drama About Caste That Needed to Dig Deeper." Film Companion, 2 July 2019.
- Ranjan, Srishty. "In Defence of Identity Politics: The Need for Bahujan Representation." *Feminism In India*, 9 April 2020.
- Rodrigues, Valerian. "A New Idiom of Dalit Assertion." The Hindu, 2 Dec. 2016.
- Sadanandan, Anoop. "What Lies Beneath the Alarming Rise in Violence Against Dalits?" *The Wire*, 15 July 2018.
- Samos, Sumeet. "*Kaala* is not a 'Rajnikanth Movie': A Dalit-Bahujan Reading of the Anti-Caste Politics in Pa Ranjith's Film." *Firstpost*. 11 June 2018.
- Sampath, G. "A Pan-India Dalit Assertion." The Hindu, 24 Sept. 2018.
- Sarkar, Swagto. "Pa Ranjith's Kaala and the Dalit -Left Revolution to Come." gju.edu.in.
- Singh, Abhinav Prakash. "The Twin Crisis of Dalit Politics and Dalit Discourse." *Hindustan Times*, 27 Dec. 2019.

- Singh, Shambhavi Raj. "# Dalit Lives Matter: Why Are Atrocities Against Dalits on the Rise?" *Feminism India*, 11 June 2020.
- Sinha, Anubhav. "The Tragedy of 'Dalit Politics: Hollow-hearted Symbolism and Ritualism." *Red Polemique*. 6 August 2012.
- Shepherd, Kancha Ilaiah. "Why Dalit Lives Do Not Matter?" News Click, 29 July 2020.
- Singh, Jagpal. "Ambedkarisation and Assertion of Dalit Identity: Socio-Cultural Protest in Meerut District of Western Uttar Pradesh." *Economic and Political Weekly*, Vol. 33, No. 40, pp: 2611-2618, 3 Oct. 1998.
- Sudhhir, TS. "The Politics of Rajnikanth's *Kaala*: Pa Ranjith Film Aptly Shows the Divide Between Rich and Poor, Reel and Real." *Firstpost*. 08 June 2018.
- Sundar, Priyanka. "Kaala Movie Review: Rajnikanth Lends His Voice to a Pa Ranjith's Political Viewpoint." Hindustan Times, 8 June 2018.
- Suryanarayan, Subramanian. "Kaala Movie Review" Times of India, 7 June 2018.
- The Logical Indian. "What B.R. Ambedkar Had to Say About Caste & Caste System." The Logical Indian. 14 April 2017.
- Thomas, Arundhati Skye. "How a Bollywood Film Declared War on India's Brutal Caste System-And What It Got Terribly Wrong." *Frieze*.
- Upadhyaya, Amit. "How Bimal Roy's Sujata and Pa Ranjith's *Kaala* show Changing Dalit Politics in 60 Years." *The Print*. 17 June 2018.

- Venkatraman, Shreya and Benson Rajan. "Fabric-Rendered Identity: A Study of Dalit Representation in Pa. Ranjith's *Attakathi, Madras* and *Kabali*." *Artha-Journal of Social Sciences*, Vol. 16, No. 3, pp:17-37, 2017.
- Viduthalai et al. "Failure of Dalit Renaissance: A Semiotic Analysis of Dalit and Non-Dalit Films." *Amity Journal of Media & Communication Studies*, Vol. 7 No.1, 2017.
- Waghmare, Somnath. "Opinion| Where Are the Dalits? Their Representation in the Indian Film Industry is a Mere 0.1 Percent." *News 18*, 19 May 2018.
- Walde, Nikhil and Vicky Nandgaye. "Article 15: Some Misleading Facts but Genuine Representation of Caste Politics." Critical Edges.
- Wankhade, Harish S. "The Political and Social in the Dalit Movement Today." *Economic & Political Weekly*. Vol. 43, Issue No. 06. 09 Feb, 2008.
- Yengde, Suraj. "Dalit Cinema." *South Asia: Journal of South Asian Studies*, Vol. 41 NO. 3 pp: 503-518, 2018.