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**DECLARATION** 

I hereby declare that the M.Phil. Dissertation entitled "Contours of Dalit Cinema in

India: A Study of Pa. Ranjith's Kaala and Anubhav Sinha's Article 15" has been

exclusively done by me under the supervision of Dr. Sudeep, Assistant Professor,

Department of English & Foreign Languages, Central University of Haryana,

Mahendergarh. The work presented in this dissertation is original and references to the

other works have been made with proper acknowledgement and complete source of

information that is included in the Bibliography.

The manuscript has been checked for plagiarism verification by Turnitin software

under Submission ID no. 1671820127. I declare that the work and language included in

this dissertation is free from any kind of plagiarism.

I, further, declare that this dissertation has not been submitted to any other institute or

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